

Art Long Term Sequence Content Progression

Term	EYFS - Nursery	EYFS - Reception	Year 1	Year 2
Autumn	Singing nursery rhymes Playing instruments Characteristics of sound Phonics Technical A sound is something you can hear. People, animals, objects, instruments, and the weather all make sounds. Constructive A song has words in it. Expressive Sounds can be described using words such as scratchy, spikey, soft	Body percussion Rhythm Singing Performing to the opposite class. Technical My body can make different sounds. Some notes are long. Some notes are short. Songs can be sung as a group or by one person. Singers warm up their voices. Your voice is an instrument. Constructive Compose means to create music Music is made up of Rhythms. We can count the beats in our names. Expressive Music that we listen to has a melodic shape. The pitch goes up and down. Music that we listen to has long and short notes.	Beat & tempo Singing Movement to music – a scene from a traditional tale Technical Untuned instruments can not change pitch. Untuned instruments can be shaken, tapped , hit or scraped. Constructive Beat is the steady pulse that keeps going through a piece of music like a clock. Expressive You can respond to pulse and tempo through movement. Percussion sounds can enhance story telling.	Beat, pulse, dynamics Singing Boom whackers Creating a soundscape to a scene in their story. Technical Crescendo is where the music progressively gets louder. < Decrescendo is where the music gets progressively quieter. > Constructive We can record the dynamics through symbols. Expressive When listening to a piece of music beats can be grouped and the strongest beat can be emphasised with a loud clap. This is called beat grouping. Dynamics can change through out a piece of music.

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Spring	Singing nursery rhymes Playing instruments Tempo/pulse Phonics Technical Some instruments can be played by tapping or shaking. Constructive Instruments can be played in a certain order. Expressive You can move your body to music.	Pulse /tempo– moving to the beat Singing Creating a sequence of movement to music. Technical Pulse is a steady beat . All pieces of music have a pulse. Constructive Performers can create their own movement to music. Expressive Music that we listen to can be fast or	Pitch Singing National anthem Technical Our voices are an instrument. Pitch is how high or low a note is. Constructive Pitch can be represented through pictures and symbols. Expressive High and low pitched sounds are all around us.	Pitch Singing Glockenspiels Perform to y1 Technical Pitch Is how high or low a note is. Constructive Dot notation can be used to show the pitch of notes. Expressive The order of the notes makes the piece of music sound different.
Summer	Singing nursery rhymes Playing instruments Pitch Phonics Technical People can sing in a high or low voice. Constructive Pictures can tell us what sound to make. Expressive People enjoy listening to singers sing songs. People can like and dislike music.	Instrument expectations Exploring playing instruments Singing Performing in their class assembly. slow. Technical A musician stops when the leader shows a signal. A musician plays when the leader shows a signal. Copycat rhythms are when one person plays a rhythm which is then copied by someone else. Constructive Musicians record music with symbols.	Rhythm and notation Singing Performing to reception children Technical Rhythms are sound patterns of music over a steady beat/pulse. Constructive Composers can sequence rhythms to create a song. Expressive Music that we listen to has rhythms.	Rhythm and notation Music technology Singing Glockenspiels End of year performance. Technical Duration is how long or short a note is. Quaver - A note worth half a beat. Crotchet – A note worth 1 beat Crotchet rest – a moment of silence for 1 beat. Constructive

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		Musicians follow music so they know what to play Expressive Audiences may say what they liked about a performance or give suggestions to make it even better.		We can use word phrases such as “hello, how are you?” to help us make up our own rhythms. As composers we can record this using stick notation Expressive Performers record their music so that it can be improved. Composers can use tablets to change sounds. Tempo, dynamics or changing the instrument.
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