

Art Long Term Sequence Content Progression

Term	EYFS - Nursery	EYFS - Reception	Year 1	Year 2
Autumn	Drawing Hold a pencil correctly and make small and big marks on paper Painting <i>Jackson Pollock</i> Hold a paint brush correctly and make small and big marks on paper Splatter paint Sculpture Use a rolling pin to flatten play dough Use hands to squash and pull play dough into shapes	Drawing <i>Pablo Picasso</i> Lines and shapes to draw facial features in a portrait Lines and shading using thicker and thinner nibs	Drawing <i>Van Gogh</i> Gradients of pencils – H, B Drawing techniques – shading and smudging	Drawing <i>L S Lowry</i> Gradients of pencils – HB, 4B, 8B Shading techniques – stippling, crosshatching, scumbling
Spring	Drawing <i>Kandinsky</i> Create curved and straight lines and circle and square shapes Painting Mix two colours together Paint inside the lines of a shape Sculpture Use a knife to cut play dough	Sculpture / Land Art <i>Andy Goldsworthy</i> Art using natural resources Repeating patterns – shapes, objects, colours	Sculpture <i>Henry Moore</i> Manipulate clay using tools with a squared, curved and serrated edge to create a 2 part sculpture Join clay using the slip and score method	Painting <i>Hokusai</i> Tints and shades Layer paint technique

Summer	Drawing Use curved and straight lines and circle and square shapes to create a face and features Use curved and straight lines to show emotion (happy/sad) Painting <i>Andy Warhol</i> Use curved and straight lines and circle and square shapes to create a face and features Use curved and straight lines to show emotion (happy/sad) Sculpture Use cutters to create different shapes from play dough	Painting <i>Georgia O’Keeffe</i> Primary and secondary colours Process of painting an object, adding detail	Painting <i>Claude Monet</i> Add white and black to make lighter and darker colours Process of creating a landscape painting – background and foreground	Sculpture <i>Barbara Hepworth</i> Manipulate clay using tools with a squared, curved and serrated edge to create a 4 part sculpture Manipulate clay using ribbon tool and wire cutter

