



Art Vocabulary Development

Autumn Term 2022– Summer Term 2023

Nursery 2022 - 2023

Autumn term Nursery 2022	Spring term Nursery 2023	Summer term Nursery 2023
Roll	Line Lines can be curved or straight. Lines create shapes.	Mark Making Tools Paint brush, pencil, chalk, pen.
Mix	Build	Stick
Spread	Cut	Tools
Join	Peel	Make
Draw	Model	
	Describe	

Reception 2022 - 2023

Autumn term Reception 2022	Spring term Reception 2023	Summer term Reception 2023
Portrait - A painting, drawing, photograph, or engraving of a person, especially one depicting only the face or head and shoulders	Smudging - To use your finger to create a less crisp line or to blur shading.	Critique - To talk about likes and dislikes of their own work and the work of others.
Colour Mixing When two or more colours are mixed to make a new colour.	Process - The processes in which an artist goes through before producing a final piece.	Collage - A piece of art made by sticking various materials such as photographs and pieces of paper or fabric on to a backing.
Primary Colours - The primary colours are red, yellow and blue. They cannot be made by mixing other colours together.	Brush Stroke - The paint left on a surface by a single application of a brush or palette knife	Design
Secondary Colours - A secondary colour is a colour made by mixing of two primary colours	Techniques - Ways in which to achieve an effect. For example, feathering or smudging.	Create
	Blending	Evaluate

Year 1 2022 - 2023

Autumn term Year 1 2022	Spring term Year 1 2023	Summer term Year 1 2023
Illustration	Sculpture The art of making two- or three-dimensional representative or abstract forms, by moulding and manipulating clay.	Emotions
Impressionist painter An art movement	Sculpt	Filter Art Filters allow you to control various creative effects, transforming your photography into works of art.
Colour - Colour is the element of art that is produced when light, striking an object, is reflected back to the eye	Coil	
Texture - Texture is the perceived surface quality of a work of art.	Carve	
Background -The part of a painting representing what lies behind objects in the foreground	Seal	
Foreground - The area of the picture space nearest to the viewer.	Malleable A malleable substance is easily changed into a new shape. For example, playdough.	
Relative size - Relative size is allows you to determine how close objects are to an object of known size.		
Printing -Printing is the process of making images that can be transferred onto other surfaces		
Crosshatching		
Shading		

Year 2 2022 - 2023

Autumn term Year 2 2022	Spring term Year 2 2023	Summer term Year 2 2023
Colour Vocabulary Crimson, burgundy	Texture	Artefact An object made by a human being, typically an item of cultural or historical interest.
Similarities	Layering	Ink
Differences	Tint - Tints are created when white is added to any colour.	Pattern
Opinion	Tone - A shade is where an artist adds black to a colour to darken it	Product
Silhouette		Justify
View finder - A viewfinder is used to look at specific parts of artwork		Pressing
Shading - Shading is a technique used in visual arts, such as pencil drawing, to create a sense of depth or dimension and express the relationship between the subject matter and a light source.		Stamp
Gradient - Gradation in art is a visual technique of gradually transitioning from one colour hue to another, or from one shade to another, or one texture to another.		Rubbing
Scumbling		Manipulate
Stippling		